

The Dadar Parsee Youths Assembly High School

Syllabus Std – V Academic year – 2021-2022

First Term

| Subject | June | July | August | September | October |
|---------------------------------|--|--|---|--|--|
| English (Prose) | Ch 2, Ch 3 | Ch 5, Ch 6, Ch 7, Ch 8 | Ch 10, Ch 11 | Ch 13, Ch 14 | Ch 16 |
| (Poetry) | Ch 1, Ch 4 | – | Ch 9 | Ch 12 | Ch 15 |
| (Grammar) | Revision- (Nouns, Articles, Parts of Speech) | Adjectives, Conjunction | Word formation, Sentences and Phrases | Subject and Predicate, Transitive and Intransitive Verbs | – |
| (Composition) | Comprehension (Prose) | Dialogue Writing | Comprehension (Poetry), Expansion of Ideas | Letter Writing | – |
| Marathi (Prose) | Ch 2, Ch 3, Ch 4 | Ch 6, Ch 7 | Ch 9, Ch 11 | Ch 12, Ch 13 | Ch 14 |
| (Poetry) | Ch 1 | Ch 5, Ch 8 | Ch 10 | - | - |
| (Grammar) | Swar Vyanjan, Barakhadi | Naam | Sarvnaam | Kriyapad | - |
| (Composition) | Suddha lekhan | Pavsala | Maza avadata prani | Aakalan | Chitravachan |
| Hindi (Prose) | Ch 1, Ch 3, Ch 4 | Ch 5, Ch 6, Ch 7, Ch 8 | Ch 10, Ch 11, Ch 12 | Ch 13, Ch 14, Ch 15 | Ch 16 |
| (Poetry) | Ch 2 | - | Ch 9 | - | - |
| (Grammar) | Swar Vyanjan, barakhadi | Ginti 1 to 40 | Viramchinha | Sanya | Sarvanaam |
| (Composition) | Suddha lekhan | Meri pathashala | Mera priya pool | Comprehensive | Chitravachan |
| Maths | Ch 1, Ch 2 | Ch 3, Ch 4 | Ch 5, Ch 7 | Ch 6, Ch 8 | Tables 1 to 15 and Revision |
| Science (EVS 1) | Ch 1, Ch 2 | Ch 3, Ch 4 | Ch 12 | Ch 13 | Ch 16 |
| History (EVS 2) | Ch 1 | Ch 2 | Ch 3 | Ch 4 | Ch 5 |
| Geography Civics (EVS 1) | Ch 9 – | Ch 10 Ch 5 | - Ch 6 | - Ch 7 | Ch 11 – |
| P.T. | National anthem, Vande mataram, meaning of Vande mataram | Team games, athletics, MD exercises 1 to 5 | Muscular strength, Suraya namaskar, MD Exercises 1 to 6, yoga | Yoga (theory), MD Exercises 1 to 6, sitting Exercises 1 to 3 | Revision and practical exam. First semester written exam |
| Computer | Introduction to wordpad | Font and clipboard tab | Paragraph and Insert tab | Editing tab | Revision |
| Music | Una paloma blanca | One more step along | We shall overcome | One new song | Chirpy Chirpy Cheep Cheep |

| | | | | | |
|--------------|-------------------------------|----------------------------------|---------------------------------|--------------------------------|------------------------------|
| Art | Lines, Different line pattern | Basic shape, Object drawing | Figure drawing, Memory drawing | 1 design, 2 design | Print |
| Craft | Fish, Swan | Paper plate wall hanging, Flower | Paper cup puppet, Greeting card | Envelope, Paper straw neckless | Pencil decoration, Book mark |

Second Term

| Subject | November | December | January | February | March | April |
|---------------------------------|------------------------|------------------------|------------------------------|-----------------------------------|---------------------------|-----------------------------|
| English (Prose) | Ch 18 | Ch 19, Ch 21 | Ch 22, Ch 23, Ch 24, Ch 26 | Ch 27, Ch 28 | Ch 30, Ch 31, Ch 32 | Ch 33 |
| (Poetry) | Ch 17 | Ch 20 | Ch 25 | Ch 29 | - | - |
| (Grammar) | Verbs (Simple Tense) | Question Tag | Word formation, Remove 'too' | Adverbs, Figures of Speech | Verbs (Progressive Tense) | - |
| (Composition) | Comprehension (Poetry) | Expansion of Ideas | Letter Writing | Dialogue Writing | Comprehension (Prose) | - |
| Marathi (Prose) | Ch 16 | Ch 17, Ch 18 | Ch 19, Ch 20, Ch 22 | Ch 23, Ch 24, Ch 25 | Ch 27, Ch 28 | - |
| (Poetry) | Ch 15 | - | Ch 21 | Ch 26 | - | - |
| (Grammar) | Vachan | Ank 1 to 40 | Viramchinha | Ling | - | - |
| (Composition) | Suddha lekhan | Maze ghar | Maza avadata San | Aakalan | Chitravachan | - |
| Hindi (Prose) | Ch 1, Ch 3 | Ch 4, Ch 5, Ch 6, Ch 7 | Ch 8, Ch 9, Ch 10 | Ch 12, Ch 13, Ch 14, Ch 15, Ch 16 | Ch 16 | - |
| (Poetry) | Ch 2 | - | Ch 11 | - | - | - |
| (Grammar) | Vachan | Ling | Samanarathi Virudharathi | - | - | - |
| (Composition) | Suddha lekhan | Mera parivar | Swatantrata divas | Comprehensive | Chitravachan | - |
| Maths | Ch 9 | Ch 10, Ch 11 | Ch 12, Ch 14 | Ch 15 | Ch 16 | Tables 1 to 20 and Revision |
| Science (EVS 1) | Ch 19 | Ch 21 | Ch 18, Ch 22 | Ch 23 | Ch 24 | Experiments |
| HISTORY (EVS 2) | Ch 6 | Ch 7 | Ch 8 | Ch 9 | Ch 10 | - |
| GEOGRAPHY CIVICS (EVS 1) | - Ch 8 | Ch 14 | Ch 15 | Ch 17 | - Ch 20 | - |

| | | | | | | |
|-----------------|---|--|--|--|-----------------------------|------------------------------|
| P.T. | MD exercises 1 to 6, sitting Exercises 1 to 5, Athletics (outdoor activities) to run. | MD Exercises 1 to 6, sitting exercises 1 to 5, yoga asanas, Long jump, shot put (theory) | Yoga asanas, MD exercises 1 to 6, sitting exercises 1 to 5, Cardio vascular endurance. | Body composition, yoga asanas, warm-up, exercises. | Revision and practical exam | Second semester written exam |
| Computer | Introduction to MS paint | Shapes | Image | Tools | Colours | Revision |
| Music | Que Será, Será (Whatever Will Be, Will Be) | My Heart goes shalala la | Para para paradise | This is how we overcome | Alive young and free | – |
| Art | Collage work, Poster design | Doodle art, Mandala art | Still life, Scenary | Memory drawing face | Design, Pencil shading | – |
| Craft | Envelope, Shirt with paper folding | Mask, Napkin fold | Clay work, Bracelet with paper | Fastoons (paper decoration), Newspaper bag | Woollen craft | – |